## Alläbout Hand Dyeing

## Table 1. Pure unmixed single-hue Procion MX type (dichlorotriazine) dyes

with links in the MX code names to some chemical structures. See Sources for contact information for the companies listed. Listed in approximate color wheel order. Color swatches are approximate at best and are intended only to give a vague idea of the color.

| CODE | Colour Index reactive dye name | Dharma | PROchem | G\&S Dye | George Weil | Standard Dye's | Kraft kolour | Aljo Mfg. Co.'s | Jacquard <br> Products | Quilt \& Art | notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| yellow MX-8G | $\begin{aligned} & \text { yellow } \\ & 86 \end{aligned}$ | \#1 lemon yellow | \#108 sun yellow | 208 bright yellow | - | yellow <br> MX-8G | Yellow MX8G | \#3 lemon yellow | 004 lemon yellow | Zitronengelb | pure; good <br> yellow <br> primary for <br> mixing colors |
| yellow <br> MX-6G | yellow <br> 1 | - | - | - | - | - | - | - | - | - | pure; sold as Ostazinová zlut S-6G |
| yellow <br> MX-4G | yellow $22$ | - | \#114 lemon yellow | 214 yellow | M01 <br> lemon <br> yellow | yellow <br> MX-4G | Yellow <br> MX4G | \#10 pure yellow | - |  | pure |
| yellow MX-GR | yellow $7$ | \#3 <br> golden yellow | \#112 <br> tangerine yellow | - | - | yellow <br> MX-GR | - |  | - |  | being replaced by mixtures? |
| $\begin{aligned} & \text { yellow } \\ & \text { MX-RA } \end{aligned}$ | yellow <br> 44 | -- | - | - | - | - | Yellow <br> MXRA |  | - | - | pure |
| yellow <br> MX-3R | orange $86$ | \#4 deep yellow | - | - | M02 golden yellow | - | Yellow MX3R |  | - | Gelborange | pure; same dye molecule as yellow MX-3RA |
| yellow MX-3RA | orange $86$ |  | \#104 golden yellow | 204 golden yellow | - | yellow MX-3RA | - |  | 010 bright golden yellow |  | pure; denser than 3R |


| orange MX-G | orange 1 | - | - | - | - | orange MX-G | - | - | - | - | pure, clear orange |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| orange MX-2R | orange $4$ | \#6 deep orange | \#202 <br> strong orange | $302$ <br> orange | M04 brilliant orange | yellow MX-2R | Orange MX2R | \#1 orange | 020 brilliant orange | Orange | pure, slightly reddish orange; great for mixing with magenta for a true red |
| brown MX-GRN | brown $23$ | - | \#515 burnt orange | 615 brown | M03 rust orange | - | - |  | 016 rust orange | Terrakottabraun | pure; dull brownish orange good for mixing dark shades |
| brown MX-5BR | brown $10$ | -- | - | - | - | - | Brown MX5BR |  | (formerly brown rose) | - | pure from Kraftkolour; elsewhere mixture often substituted |
| red MX-G | red 5 | - | - | - |  | reactive <br> red \#5 | (mix) |  | - |  | pure; not worth the expense; mixes often carry the same MX code |
| rubine MX-B | red 6 | - | - | - | - | - | - | cerise | - | - | pure; sold by Grateful Dyes as their \#14 Cherry or inquire at Aljo Mfg. |
| $\frac{\text { red MX- }}{5 B}$ | red 2 | \#12 light red | \#305 mixing red | 405 hot pink | M07 <br> brilliant pink | $\begin{aligned} & \text { red } M X- \\ & 5 B \end{aligned}$ | Red MX5B |  | 034 magenta | Magenta | pure; good magenta for use as primary color |
| $\begin{aligned} & \text { red MX- } \\ & \underline{8 B} \end{aligned}$ | red 11 | \#13 <br> fuchsia | \#308 <br> fuchsia | 408 <br> fuchsia | M08 vibrant | $\begin{aligned} & \text { red MX- } \\ & 8 B \end{aligned}$ | Red MX8B | \#4 rose red | 040 <br> fuchsia | Pinkrot | pure; good magenta for use as |


|  |  | red |  |  | magenta |  |  |  |  |  | primary color |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| magenta MX-B | reactive violet \#13 | - | boysenberry or violet MX-BR | - | - | - | Magenta MXB | - | - | - | pure; <br> ProChem's <br> C.I. identity <br> is only my best guess so far |
| violet MX-2R | reactive violet \#14 | \#117 <br> grape | grape 801 or violet MX-GN | $415$ <br> Raspberry | - | violet 14 <br> or violet <br> MX-G | Violet <br> MXRA |  | 231 violet | - | pure; note that the name violet $M X-G$ is incorrect though widely used! |
| blue MX7RX | blue <br> \#161 | - | - | - | cobalt blue (no code) | - | - | no more | - | Blauviolett | pure; lovely but not lightfast. In the US, inquire at Aljo Mfg. |
| $\begin{aligned} & \text { blue MX- } \\ & \underline{R} \end{aligned}$ | blue 4 | \#26 sky <br> blue | \#400 basic blue | 500 royal blue | M22 royal blue | blue MXR | Blue MXR | \#12 <br> ultra- <br> blue | 072 <br> medium blue |  | pure, slightly reddish, somewhat dull blue |
| blue MX2R | blue 84 | - | - | - | - | - | Deep Blue MX2R |  | - |  | formazan chromophore (I haven't seen this one yet) |
| blue FGFN | blue \#204 | - | (formerly <br> FGF <br> Sabracron <br> Intense <br> Blue) | - | - | - | Blue <br> MXGRA | \#1997 bright blue | 232 bright blue |  | not Procion MX! <br> Cibacron F (no longer in production?) |
| blue MXG | $\begin{aligned} & \text { blue } \\ & 163 \end{aligned}$ | cerulean blue | \#406 <br> intense blue | $506$ <br> Cerulean Blue | M50 cerulean blue | blue MX- <br> G | Blue MXG | \#27 <br> peacock <br> blue | 070 <br> cerulean blue | Primärblau | pure, good <br> mixing primary, slightly greenish blue |


| $\begin{aligned} & \text { navy MX- } \\ & \text { 3R } \end{aligned}$ | blue 9 | - | - | - | - | blue \#9 (green shade) or navy MX-G | Navy MX3R |  | - |  | pure, slightly greenish dark navy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| blue MX- 2G | $\begin{aligned} & \text { blue } \\ & 109 \end{aligned}$ | \#22 cobalt blue | \#402c mixing blue | 502 slate blue | M21 indigo navy | - | Blue MX2G | \#6986 navy | 076 <br> cobalt blue 150\% |  | pure, greenish dark navy; greener than cobalt blue glass |
| blue MX- 4GD | blue <br> \#168 | - | \#414 deep navy | - | - | - | Blue <br> MX4GD | Aljo carries it | - | Dunkelblau (kalt) | pure, greenish navy |
| blue MX- 3G | blue 1 |  | - | - | - | - | - | turquoise <br> \#2 | - |  | pure; hard to find |
| turquoise MX-G | $\begin{aligned} & \text { blue } \\ & 140 \end{aligned}$ | \#25 turquoise | \#410 turquoise | 510 turquoise | M20 brilliant turquoise | turquoise MX-G | Turquoise MXG | \#20 <br> brilliant <br> turquoise | 068 turquoise | Türkisblau | pure; the best equivalent to cyan as a primary |

from http://www.pburch.net/dyeing/FAQ/pureMXcolors.shtml
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Last updated: September 19, 2011
Page originally created: Sept. 22, 1999
citation: Burch, Paula E. "Which Procion MX Colors Are Pure, and Which Mixtures?" Paula Burch's All About Hand Dyeing. 19 Sept. 2011. Web. [http://www.pburch.net/dyeing/FAQ/pureMXcolors.shtml](http://www.pburch.net/dyeing/FAQ/pureMXcolors.shtml).

